

MEDIA RELEASE

Media Contact: Marnie Wilson at 604.836.2409 or mwilson@theartsbiz.com
April 5, 2019 / Photos & Interviews Available Upon Request



Gateway Theatre's 2019/2020 Season: Span the Globe and Travel Through Time!

Subscription and Ticket Information:

Season subscriptions available now, single tickets on sale July 1.

www.gatewaytheatre.com/19-20season

Subscriptions start from \$116

Richmond, BC / Friday, April 5, 2019 — Gateway Theatre is thrilled to announce the 2019/2020 season programming today. Gateway's four MainStage shows and two Studio productions travel through culture and history to present a collection of stories, myths and theatrical interpretations that capture the human experience in all its variegated shade and colour.

"We are excited that our 2019/2020 plays will cross the globe to tell the diverse stories of our country and our community," says Interim Producer Barbara Tomasic.

"Curated by former Artistic Director Jovanni Sy, the new season will take our audience on a tour from contemporary North America, to turn-of-the-century China, early nineteenth-century Newfoundland, and as far back as biblical times. We are particularly delighted that our season features all women directors and continues our commitment to diversity both onstage and through our playwrights and creative teams."

Gateway Theatre's 2019/2020 Season:

China Doll

Written and Directed by Marjorie Chan

October 17-26, 2019 / MainStage

The daintier the foot, the more marriageable the girl.

Bound by tradition, Su-Ling's world is closing in around her. Her grandmother is determined that she will marry well and bring prosperity to them both. But when she learns to read, Su-Ling's mind is opened to new possibilities, setting her on a dangerous path to independence.

The Double Axe Murders

By Berni Stapleton

Directed by Tamara McCarthy

Produced by Rusticate Theatre

November 14-23, 2019 / Studio B

Who will survive the long, haunting night?

On an evening colder than frostbite itself, Sarah, Payne, and Pelly wait out a winter storm. Is that a tree branch knocking on the cabin wall? And why does the howling wind sound more like a wailing Banshee?

Based on true events, this psychological thriller, steeped in Newfoundland folklore, will have you sleeping with the lights on.

Joseph and the Amazing Technicolor Dreamcoat

Lyrics by Tim Rice

Music by Andrew Lloyd Webber

Directed by Barbara Tomasic

December 12–31, 2019 / MainStage

Any dream will do.

Celebrating its 50th anniversary in 2019, *Joseph and the Amazing Technicolor Dreamcoat* is one of the most well-loved musicals of all time.

A joyous re-imagining of the biblical story of Joseph, Jacob, and the coat of many colours, this heartwarming hit will have your whole family humming along.

Straight White Men

CANADIAN PREMIERE

By Young Jean Lee

Directed by Chelsea Haberlin and Fay Nass

Produced by ITSAZOO Productions

February 6–15, 2020 / MainStage

An explosive evening of male bonding.

In this satirical comedy, three brothers return home for the holidays. Regressing to trash-talking and sibling pranks, they are caught off guard by a shift in the family dynamic, forcing them to examine the effects of traditional masculinity.

O'wet

By Quelemia Sparrow

Directed by Kim Senklip Harvey

Produced by Savage Society

March 19–28, 2020 / Studio B

One woman's journey towards spiritual reclamation.

In *O'wet*, playwright and performer Quelemia Sparrow explores her identity as a mixed-race aboriginal woman in the present-day, colonized world. Taking the audience on a journey of discovery, Quelemia weaves real-life stories with spiritual awakening to reconnect with her First Nations heritage.

O'wet (*oh-wee*): a verb used to denote propelling a canoe. *O'wet* is also connected to a shaman's canoe ride to the land of the dead to retrieve a lost soul.

From Alaska

By Sébastien Harrisson

Translated by Leanna Brodie

Directed by Diane Brown

Produced by Ruby Slippers Theatre
April 16–25, 2020 / MainStage

Two heartbroken souls healed by an unlikely connection.

A troubled teenager escaping from the world breaks into the house of an elderly woman. Time passes with the unpredictable rhythms of grief as the seemingly mismatched pair share their feelings of love and loss.

Moving effortlessly between street-smart humour and lyrical elegance, *From Alaska* explores the intense connection between young and old, the limits of language, and the ways in which we come to both change and mirror the ones we love.

About Gateway Theatre

Gateway Theatre enriches the quality of life in Richmond and surrounding communities by creating outstanding professional theatre and serving as a dynamic hub for the performing arts. Incorporated in 1982, Gateway is a vital member of the professional theatre scene in the Lower Mainland. Gateway's professional activity includes a six-show English-language Signature Series, the Pacific Festival of contemporary theatre in Chinese, and a play development program. We also provide theatre education and performance training classes for youth ages 6-18 via Gateway Theatre Academy. As a venue, Gateway Theatre also provides a much-needed rental space for professional and community producers.