



**RICHMOND GATEWAY THEATRE SOCIETY
ANNUAL GENERAL MEETING AGENDA
WEDNESDAY, 13 NOVEMBER 2024 @ 6:30 PM
GATEWAY THEATRE**

- 1.0 Call to Order**
- 2.0 Land Acknowledgment**
- 3.0 Proxies**
- 4.0 Approval of Agenda – Motion**
- 5.0 Adoption of Minutes of November 14, 2023 Annual General Meeting – Motion**
- 6.0 Leadership Reports**
- 7.0 Financial Reports**
 - 7.1 Presentation of Audited Financial Statements and Auditor’s Report – Motion
 - 7.2 Appointment of Auditors – Motion
- 8.0 Nominating Committee’s Report**
 - 8.1 Presentation of Nominating Committee Slate – Motion
- 9.0 New Business**
- 10.0 Closing Remarks**
- 11.0 Adjournment**



Summary of Motions

Item	Motion
3.0	Motion: That the agenda be approved.
4.0	Motion: To adopt the minutes of the November 14, 2023 Annual General Meeting as circulated.
7.1	Motion: That the audited financial statements of the Richmond Gateway Theatre Society as at June 30, 2024, and the auditor's report be adopted as presented to the Membership.
7.2	Motion: That the Bluefish Group be appointed as auditors for the Richmond Gateway Theatre Society for the 2024-2025 season.
8.1	Motion: To elect the slate of Jane Fernyhough, Kseniia Gorlevaia, Lester de Guzman, Alana Hibbert, and Linda Sum to the Board of Directors.



**Richmond Gateway Theatre Society Board
2024 Nominating Committee Slate for Board Membership**

Jane Fernyhough is a longstanding Richmond resident and retired Director of Arts, Culture, and Heritage Services at the City of Richmond. She has been on the Gateway Theatre board for the past four years. Jane is currently the Chair of the board, and serves on the Strategic Planning committee. Jane is also the current Chair of the Richmond Arts Coalition. She enjoys traveling, gardening, physical activity, reading, and cultural activities.

Kseniia Gorlevaia is an award-winning arts manager and a grants professional with over 15 years of experience in international arts project management and a passion for creating and delivering impactful cultural programs that foster social awareness. She currently leads initiatives that align artistic vision with sustainable funding, fostering relationships with government, corporate, and foundation partners for Vancouver Opera. Kseniia's previous experiences include managing a variety of public programming initiatives, from large-scale cultural festivals to online art education platforms. Throughout her career, Kseniia has been passionate about fostering community through arts and culture, believing in their transformative power to bring people together, enhance diversity, and inspire creativity. She would bring this passion, along with her professional expertise, to advocate for and support Gateway Theatre's mission and expand its role in the cultural landscape.

Lester de Guzman is a marketing communications professional with over five years of experience who is passionate about storytelling and analytics. He has worked for several private, non-profit, and government organizations, such as BCIT, the City of Richmond, and TransLink, helping develop integrated marketing campaigns and providing strategic solutions to business challenges. He aims to share his experience and expertise in strategic approach, digital marketing branding, customer experience, communications, and stakeholder and government relations. Lester loves the arts, having been cast as a dancer and backstage crew for university productions of West Side Story, Cats, Jesus Christ Superstar, and Miss Saigon in the Philippines. He usually spends his free time in a cafe or at the studio to train in



A STAGE FOR RICHMOND

Registered charity: #11911 8875 RR0001

competitive ballroom dancing, representing BC in various national and international competitions.

Alana Hibbert is an education professional currently working in experiential learning for the Faculty of Applied Science at UBC. She is particularly interested in the ways that arts-based approaches and storytelling can be incorporated into career education, as a means for students to explore, understand and articulate the journeys of their professional development. Prior to her transition to working full time in higher education, Alana could be seen as an actor on stages across Canada, including the Stratford, Shaw and Charlottetown Festivals, Arts Club, Musical Stages Co, and many more. Born and raised in North Delta, her history with Gateway Theatre extends back almost 30 years, as both an avid member of its audience, and as a performer in the 2001 production of *Oliver!* She looks forward to supporting the theatre community of Richmond as a member of the Gateway Board.

Linda Sum has a passion for the theatre arts, and has been a performer, volunteer and board member for numerous local performing arts organizations, including the Vancouver Youth Symphony Orchestra, the Magee Music Society and Touchstone Theatre Society. She recently completed three terms on the Richmond Intercultural Advisory Committee. She has also performed in numerous local productions, including three of Gateway Theatre's musicals. A former lawyer, Ms. Sum conducts workplace investigations and training in respectful workplaces and DEI. She continues to work with other arts organizations and keeps her feet on stage with the annual fundraiser, The Lawyer Show.