



## CASTING CALL

### ***Ms. Holmes & Ms. Watson – Apt. 2B***

By Kate Hamill

## ENGAGEMENT COMPANY AND DATES

**Gateway Theatre, Richmond BC** – October 16<sup>th</sup>, 2025 – October 25<sup>th</sup>, 2025

Rehearsals begin week of September 15<sup>th</sup>, 2025

## PRODUCTION DESCRIPTION

A sharp, darkly funny reinvention of the classic detective tale, this modern take follows the eccentric Sherlock Holmes and Joan Watson as they stumble through post-pandemic life solving crimes with chaotic brilliance. As their dysfunctional and codependent partnership deepens, they face a cunning supervillain who just might have all the answers.

Director: Lauren Taylor

## ROLES TO BE CAST

Gateway Theatre strives to be an equitable and inclusive workplace. We value an open and diverse community that fosters the inclusion of many different voices. We encourage applications from members of communities that have been marginalized based on sex, sexual orientation, gender identity or expression, racialization, disability, political belief, religion, marital or family status, age, or identity as an Indigenous person. We welcome self-identification in your application.

Please also note any accommodations or accessibility requirements in your cover email and we will do our best to meet you where you are.

**SHERLOCK HOLMES / as cast:** 30's-40's, female-identifying. A once-in-a-generation genius. Like many geniuses, has a megalomaniac streak. Gets bored easily; likes applause; sometimes accused of being unfeeling. LOVES costumes and drama.

**DR. JOAN WATSON / as cast:** 30's-40's, female-identifying. American. Formerly type-A high-achiever. Recently divorced; struggling to find herself, feels broken. Sometimes accused of being a loser; is not a loser. Wry. Smart.

**IRENE ADLER / MRS. HUDSON / MRS. DREBBER / as cast:** 30's-50's, female identifying.

Irene Adler: a whip-smart, super-charming sex worker finding success at the highest levels. Has incredible charm, confident, and wit, and she knows it – uses it without mercy.

Mrs. Hudson: Holmes & Watson's long-suffering landlady.

Mrs. Drebbler: Seemingly ordinary housewife. Somebody you would be wise not to underestimate.



# A STAGE FOR RICHMOND

Registered charity: #11911 8875 RR0001

**LESTRADE / ELLIOT MONK / as cast:** 30's-50's, male identifying.

Lestrade: an inspector new to his position at Scotland Yard. Not very imaginative. Cockney accent required

Elliott Monk: an amoral tech billionaire from Texas.

## AUDITION NOTES

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**Auditions: May 8 & 9, 2025**

Sides will be provided for all auditions.

### AUDITION LOCATION:

Auditions will take place at Gateway Theatre. Our audition, rehearsal, and performances spaces are all physically accessible. For detailed information about accessibility at Gateway Theatre please visit:

[gatewaytheatre.com/detailed-access](https://gatewaytheatre.com/detailed-access)

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## SUBMISSION INSTRUCTIONS

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We would like to request a **single pdf with your name clearly listed as the file name**, consisting of:

- Headshot & Resume

In the body of the email, please indicate:

- the role for which you are submitting (or request for general consideration)
- any union memberships, including CAEA, ACTRA, UBCP, and UDA, etc.
- any accessibility requests you may have

Due to the large number of submissions received, incomplete submissions, web-links, or nameless files may not be considered.

Email submission packages to: Caitlin Fysh— Executive Producer, Gateway Theatre,  
[auditions@gatewaytheatre.com](mailto:auditions@gatewaytheatre.com) [auditions AT gatewaytheatre DOT com] with subject line "AUDITION REQUEST – HOLMES & WATSON".

**DEADLINE** for submission packages is **Friday, April 25, 2025 @ 11:59pm PST**

Please note, due to high volume of submissions, only successful applicants may be contacted to audition.

**\*ONLY ADULT LOWER MAINLAND, BC PERFORMERS WILL BE CONSIDERED FOR THESE ROLES\***

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